

## Personal Statement

I am a graduate filmmaking student from Manchester School of Art, for my last year I specialised in cinematography, focusing particularly on improving my understanding of lighting. I am interested in creating films that utilise many cinematic techniques to tell a story or portray a feeling/mood as well as being visually pleasing. My course enabled me to experiment with multiple lenses, cameras, lighting fixtures, and colours exploring different looks and styles. I prefer to use a variety of interesting and creative concepts within my work.

## Education

Sept 2015 - June 2018

**BA (Hons) Filmmaking, Manchester School of Art, Manchester Metropolitan University (1st Degree Honours).**

Sept 2007 - June 2015

**Methodist College Belfast,**

A-Levels - Moving Image Arts (A), Chemistry (C), Physics (D).  
10 GCSEs grades, 7 Bs and 3 Cs including Maths (B), English Language (C), and English Literature (C).

## Course-based Project

### Super8

In a workshop about Super 8mm film, groups were tasked with using a full cartridge (roughly 3 minutes and 30 seconds) to create a short film. My group and I decided to experiment with lighting. My idea involved playing with how the angle of a lighting can change blank expressions on a human face through changing contouring shadows. Our work was selected and stored in the North West Film Archive.

### 16mm

We were given a brief by nahemi and Kodak to create a 30 second advert demonstrating the importance of a product from choices of three companies, however, the advert had to be shot entirely on 16mm film. My university supplied us with film cartridges, developing and scanning. The only hurdle was to source a 16mm film camera. I talked directly to Manchester based rental house and secured a list of kit, including an Arriflex 416 and Zeiss CP2 Primes. All of which the rental house lent to me for free. This was an exciting project that allowed my team and I to gain more experience in shooting on celluloid film. This advert got selected and screened in Regent Street Cinema, London.

## Self-funded Projects

**The Outcast (Documentary)** December '15 - Cinematographer

**Vulture (Narrative Short Film)** December '17 - Cinematographer

**You Do You (Experimental)** March '18 - Cinematographer

**In Bloom (Documentary)** May '18 - Cinematographer

## Paid Projects

**White Church, Black Mountain (Book Promo)** December '15 - Editor

**Shane MacGowan's Smile (Music Video)** January '17 - Cinematographer and Editor

**Through Hollow Lands (Book Promo)** June '18 - Editor

**Across And In-Between (Documentary)** October '18 - Camera Assistant

## Exhibition

12th - 14th May 2016

### Unit X

An end of year exhibition resulting from a creative collaboration between Manchester School of Art Animation, Filmmaking and Photography students. My group and I designed an installation based on the romantic ballet 'Giselle'.

8th - 20th June 2018

### Manchester School of Art Degree Show

A public exhibition of third year work from every course in the art school. Not only was my work shown on projectors round the exhibition but I also helped set up an exhibition space for one of my projects. The purpose was to immerse the viewer into the narrative further than the film itself.

## Film Festivals and competitions

A few of my projects have screened at film festivals in Belfast, Greenwich and Salford as well as festivals in the United States. To date my preferred achievement is having my recent film 'In Bloom' preceding screenings of 'Leaning into the Wind: Andy Goldsworthy' at HOME Cinema Manchester.

## IT/Design software

Competent at:

- DaVinci Resolve
- Final Cut Pro X
- Adobe Photoshop
- Adobe Lightroom.

Whilst also capable of using:

- Microsoft Word, Excel, and Powerpoint
- Adobe Premiere
- Adobe After Effects
- Compressor
- Motion 5.

## Digital, technical and making skills

Since Moving Image Arts in GCSE I have been involved in the creation process of many film projects. I have gained great deal of knowledge in every aspect of filmmaking including writing, directing, producing, cinematography, editing and sound design.

## Cameras and photographic processes

I have predominately taken on cinematography roles which have allowed me to learn a verity of useful skills such as shooting on both DSLR cameras (Sony and Canon) and cinema cameras (Blackmagic and Arri).

Working on the 16mm film shoot (mentioned above), I learnt how to load film into and out of magazines. This shoot also taught me how to light sets to match the specific colour temperature of the film with coloured gels.

## Lighting

Through independent research and development in my final year of uni I now know how to use tungsten, fluorescent and LED light which includes Arri Fresnel lights. I also explored using light diffusion materials such as Muslin and Calico.

## Colour Grading

In the past year, I decided to research how to use DaVinci Resolve using online sources such as Youtube, Vimeo and Lynda.com. I felt this was necessary as I had began using raw and log footage and Resolve would allow me to obtain the best possible grade at a low budget.

## Driving licence

A 4 year old full, clean driving licence.